# Wedding & Reception Itinerary

**DATE OF RECEPTION** _______________________ **LOCATION** _____________________________

**BRIDE** _____________________________ **GROOM** _____________________________

**Wedding Style:**  □ Very Formal  /  □ Formal  /  □ Casual  **Theme:** ___________________________

<table>
<thead>
<tr>
<th>TIME (Approx)</th>
<th>EVENT/ ACTIVITY</th>
<th>SELECTION</th>
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<tbody>
<tr>
<td></td>
<td>Goodtime Disc Jockeys to supply music for wedding ceremony?</td>
<td>□ YES / □ NO</td>
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<td></td>
<td><strong>Song for Pre-Processional</strong> (Song for the Bride’s maids &amp; Mothers)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td><strong>Song for Processional</strong> (Bride Walks down Isle)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td>(Traditionally the Bridal Chorus from Lohengrin “Here Comes the Bride”)</td>
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<td><strong>Song for Recessional</strong> (End of Wedding)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td>(Traditionally Mendelssohn’s “Wedding March”)</td>
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<td><strong>Arrival at Reception:</strong> D.J. to announce arrival of bride and groom at reception?</td>
<td>□ YES / □ NO</td>
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<td></td>
<td><strong>Entrance Song:</strong> (If any)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td>Music during the first 30-45 minutes to be:  □ Classical  /  □ Light Jazz  /  □ Love Songs</td>
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<td><strong>Buffet or serving of food?</strong></td>
<td>□ YES / □ NO</td>
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<td><strong>Disc Jockey is Invited to Eat?</strong></td>
<td>□ YES / □ NO</td>
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<td>Music during the meal to be:  □ Classical  / □ Light Jazz  / □ Love Songs  / □ List</td>
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<td><strong>Toasts:</strong> (Traditionally by the best man and the bride &amp; grooms parents) (The toasts usually happen after everyone is seated with food, or at the time of cake cutting)</td>
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<td><strong>First Dance:</strong> (Traditionally for the bride &amp; groom only.)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td></td>
<td>(First dance suggestions on the back of this form)</td>
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<td><strong>Second Dance:</strong> (Usually bride &amp; groom, plus parents and/or bridal party)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td></td>
<td>□ Brides parents to dance  / □ Grooms Parents  / □ Entire Bridal Party  / □ Everyone</td>
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<td><strong>Third Dance:</strong> (Optional: usually the bridal party or everybody dances)</td>
<td>Title: ____________________________  Artist: __________________</td>
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<td></td>
<td>□ Bridal Party to dance  / □ Everyone  / □ Other ____________________________</td>
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<td></td>
<td><strong>Cake Cutting:</strong></td>
<td>□ YES / □ NO</td>
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<td><strong>Money Dance:</strong></td>
<td>□ YES / □ NO</td>
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<td><strong>Bouquet toss:</strong></td>
<td>□ YES / □ NO</td>
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<td><strong>Garter toss:</strong></td>
<td>□ YES / □ NO</td>
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<td>Music for garter removal: □ The Stripper  / □ You Can Leave your Hat on  / □ Legs  / □ None</td>
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<td><strong>Farewell Dance:</strong></td>
<td>□ YES / □ NO</td>
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<td></td>
<td>Title: ____________________________  Artist: __________________</td>
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FIRST SONG SUGGESTIONS (You may use any of these or pick one of your own)

Always: Atlantic Star or Eurasure
Always & Forever: Heatwave
I Swear: All 4 One or John Michael Montgomery
Your the Inspiration: Chicago
Hawaiian Wedding Song: Andy Williams
We've only just begun: Carpenters
Unchained Melody: Righteous Brothers
Could I have this Dance: Anne Murray
Your love amazes me: John Berry
Tonight I Celebrate My love: Flack & Ingram
Can't Help falling in Love: Elvis Presley
Everything I do, I do for you: Brian Adams
Waiting for a girl like you: Foreigner
Truly Madly Deeply: Savage Garden
From this Moment On or Still the One : Shania Twain
One in a million: Larry Graham
What a Wonderful World: Louis Armstrong
Through the Eyes of love: Melissa Manchester
When a Man Loves a Woman: Michael Bolton
Back at One: Brian McKnight
Come Rain or Shine : Billie Holiday
Save the Best for Last: Vanessa Williams

Always: Bon Jovi
Endless Love: D. Ross & L. Richie
Here and Now: Luther Vandross
Chances Are: Johnny Mathis
Sea of Love: Honeydrippers
At Last: Etta James
Evergreen: Barbara Streisand
Stand By Me: Mickie Gillie
The Wedding Song: Kenny G
Your Song: Elton John
Love me Tender: Elvis
You Send Me: Sam Cooke
Just You & I: Eddie Rabbit
Color my world: Chicago
I'll Always love you: Whitney Houston
Amazed: Lonestar
Wonderful Tonight: Eric Clapton
All My Life: K-Ci & Jo Jo
All I Ask of You: Michael Crawford
Have I told you lately: Rod Stewart
The Wedding Song: Paul Stookie
Lady In Red: Chris Deburgh

MOST 4-5 HOURS RECEPTIONS PROCEED AS FOLLOWS:

1) First 30-60 Minutes - Greeting of Guests (with or without a receiving line)
2) One Hour+ - Serving of the Food.
3) Two - Three Hours - Dancing, Cake, Garter & Bouquet toss.

For the first hour and a half, during the greeting of guests and the mealtime we usually play Light Jazz, New Age, Classical and/or Love songs.

TIMING HINTS:

A) You can start the dancing anytime after the entire bridal party and family have eaten.
B) Cut the cake 30-45 Minutes after the start of dancing. Let them get warmed up and dance awhile. This then serves as a good "dessert and coffee time".
C) I suggest that you do the garter & bouquet tosses right after the cake cutting. Otherwise everyone usually stands around and watches the caterers slice up the cake and they won't dance again till they get their cake. The bouquet toss clears the dance floor and saves time.
D) If you are planning to do a Money dance, doing it immediately after the cake cutting or garter toss assures that most of your guest will still be present. (The earlier the better) (It also helps to have a couple of people pass out pins or lay them at the end of the tables.)
E) If you are going to change your clothes prior to leaving, do so about one-half hour prior to the end. Then you can have your Farewell dance about 15 Minutes prior to leaving so that we can play a couple of additional dance number for your guests while you are saying your good-byes.

FIRST DANCE:
If you wish the first dance to be before the serving of food; Please inform us, because it is normally done after the food. People are more likely to dance after a good meal and a few drinks.

SECOND DANCE:
If parents are not present, or will not dance, let us know so that we don't invite them to join you on the dance floor.

OVERTIME: If your party is still jumpin around 15 minutes before your contracted end time, then we will usually ask you if you want to go overtime. Otherwise you need to tell the DJ if you want the music to continue past your contracted time.

We take pride in making wedding receptions, smooth and memorable events.

Relax and have a goodtime. The music is under control.